

# Ross K. Tangedal

Department of English / Cornerstone Press  
426 Collins Classroom Center  
(715) 346-4532 / [ross.tangedal@uwsp.edu](mailto:ross.tangedal@uwsp.edu)

University of Wisconsin–Stevens Point  
1801 Fourth Avenue  
Stevens Point, Wisconsin 54481

## EDUCATION

Ph.D. **Kent State University**, English, 2015  
Kenneth R. Pringle Dissertation Fellow

M.A. **Montana State University**, English, 2010

B.A. **Montana State University**, English literature, 2008  
*summa cum laude*

## PROFESSIONAL APPOINTMENTS

2016–present	Assistant Professor	Dept. of English	University of Wisconsin–Stevens Point
2016–present	Director & Publisher	Cornerstone Press	University of Wisconsin–Stevens Point
2015–2016	Postdoctoral Fellow	Dept. of English	Mercyhurst University

## PUBLICATIONS

### Book

2021 *The Preface: American Authorship in the Twentieth Century*. Palgrave Macmillan [in press]

### Edited Books

- 2022 Associate Editor. *The Letters of Ernest Hemingway (1934-1936)*. Edited by Sandra Spanier, Miriam B. Mandel, and Verna Kale. Cambridge University Press [forthcoming]
- 2022 *Michigan Salvage: Bonnie Jo Campbell and the American Midwest*. Edited by Lisa DuRose, Ross K. Tangedal, and Andy Oler. Michigan State University Press [under contract; forthcoming]
- 2021 *Editing the Harlem Renaissance*. Edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, xii, 300 pp.
- 2019 *The Wisconsin Idea*. By Charles McCarthy. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. Cornerstone Press, xxx, 304 pp.
- 2018 *Foreign Born*. By John Herrmann. Edited by Ross K. Tangedal. Hastings College Press, xxviii, 290 pp.

**Journal Articles (refereed)**

- 2021 “Bonnie Jo Campbell (1962–): A Descriptive Bibliography.” *The Papers of the Bibliographical Society of America* [forthcoming]
- 2020 “Fertile and Quiescent: Midwestern Memory in Bonnie Jo Campbell’s ‘Winter Life.’” *MidAmerica*, vol. 47, pp. 65–76.
- 2019 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” *South Atlantic Review*, vol. 84, nos. 2–3, pp. 205–223.
- 2017 “Alone and Alone: Defense, Justification, and Apology in Fitzgerald’s Late Prefaces.” *F. Scott Fitzgerald Review*, vol. 15, pp. 51–71.
- 2017 “Breaking Forelegs: Hemingway’s Early Prefaces.” *Hemingway Review*, vol. 37, no. 1, pp. 65–82.
- 2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” *Midwestern Miscellany*, vol. 45, no. 2, pp. 12–25.
- 2016 “Refusing the Serious: Authorial Resistance in Ring Lardner’s Prefaces for Scribner’s.” *Authorship*, vol. 5, no. 2, pp. 1–11. Reprinted in *Twentieth Century Literary Criticism*, vol. 409, 2021, pp. 78–85.
- 2016 “‘At Last Everyone Had Something to Talk About’: Gloria’s War in Fitzgerald’s *The Beautiful and Damned*.” *Midwestern Miscellany*, vol. 44, pp. 68–81.
- 2015 “My Own Personal Public: Fitzgerald’s Table of Contents in *Tales of the Jazz Age*.” *F. Scott Fitzgerald Review*, vol. 13, pp. 130–145.
- 2015 “Excuse the Preface: Hemingway’s Introductions for Other Writers.” *Hemingway Review*, vol. 34, no. 2, pp. 72–90.
- 2014 “Designed to Amuse: Hemingway’s *The Torrents of Spring* and Intertextual Comedy.” *MidAmerica*, vol. 41, pp. 11–22.
- 2012 “This Storm is What We Call Progress: Whitman, Kushner, and Transnational Crisis.” *The Quint: An Interdisciplinary Quarterly from the North*, vol. 5, no. 1, pp. 74–88.

**Book Chapters (refereed)**

- 2022 “Buffalo, New York (1904–1905).” *F. Scott Fitzgerald: A Composite Biography*, edited by David A. Rennie and Niklas Salmose. University of Minnesota Press [forthcoming]
- 2021 “Something They Recognize: Working with Robert Frost’s *New Hampshire*.” *Approaches to Teaching the Poetry of Robert Frost*, edited by Sean Heuston. Modern Language Association of America [forthcoming]

- 2021 “Clad in the Beautiful Dress One Expects: Editing and Curating the Harlem Renaissance Text.” *Editing the Harlem Renaissance*, edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, pp. 63–83.
- 2021 “Ernest Hemingway.” *Handbook of the American Short Story*, edited by Erik Redling and Oliver Scheiding. De Gruyter [in press; forthcoming]
- 2019 “Hemingway’s Experts: Teaching Race in *Death in the Afternoon* and *Green Hills of Africa*.” *Teaching Hemingway and Race*, edited by Gary Edward Holcomb. Kent State University Press, pp. 29–40.
- 2018 “That Time in Chicago: Midwestern Memory in Nella Larsen’s *Passing*.” *A Scattering Time: How Modernism Met Midwestern Culture*, edited by Sara Kosiba. Hastings College Press, pp. 17–31.
- 2018 “A Few Practical Things: *Death in the Afternoon* and Hemingway’s Natural Pedagogy.” *Teaching Hemingway and the Natural World*, edited by Kevin Maier. Kent State University Press, pp. 178–191.

### Review Essay

- 2018 “The Hells of War.” Rev. of *War Isn’t the Only Hell: A New Reading of American World War I Literature*, by Keith Gandall; *Points of Honor* by Thomas Boyd, edited by Steven Trout. *F. Scott Fitzgerald Review*, vol. 16, pp. 265–72.

### Reviews

- 2020 Rev. of *Chicago and the Making of American Modernism*, by Michelle E. Moore. *Hemingway Review*, vol 39, no. 2, 118–121.
- 2016 “Heart Throbs in Overalls: Seeing Steinbeck in Amazon’s *The Last Tycoon*.” Part of “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” *F. Scott Fitzgerald Review*, vol. 14, pp. 241–242.
- 2015 Rev. of *Fifty Years of Hemingway Criticism*, by Peter Hays. *Hemingway Review*, vol. 34, no. 1, pp. 103–106.
- 2012 Rev. of *Truman Capote and the Legacy of In Cold Blood*, by Ralph F. Voss. *M/MLA: Journal of the Midwest Modern Language Association*, vol. 45, no. 2, pp. 259–262.

### Book Introductions

- 2021 Murray, Joshua M. and Ross K. Tangedal, “Editing the Harlem Renaissance.” *Editing the Harlem Renaissance*, edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, pp. 1–11.
- 2020 “Introduction.” In *The Big Town*, by Ring W. Lardner. 1921. Hastings College Press, pp. vii–xix.

## Other Articles

2020 “F. Scott Fitzgerald, 599 Summit Avenue, St. Paul, Minnesota.” *The New Territory*. Literary Landscapes, vol. 2, October 2020. [www.newterritorymag.com](http://www.newterritorymag.com)

## Manuscripts in Progress

*Michael Martone: A Descriptive Bibliography* (monograph)

## EDITORIAL EXPERIENCE

Essays Editor, *Scholarly Editing* (2019–present)

Contributing Editor, Hemingway Letters Project, Pennsylvania State University (2018–present)

Guest editor (w/ Andy Oler), *Midwestern Miscellany*, vol. 48, 2020 [Bonnie Jo Campbell]

Volume Advisor, *Twentieth Century Literary Criticism* (2019–present)

Guest Editor, *Midwestern Miscellany*, vol. 45, no. 2, 2017 [F. Scott Fitzgerald]

## PUBLISHING EXPERIENCE

### Cornerstone Press

#### ***Legacy Series (trade short fiction)***

2024 *The Commission of Inquiry*. By Patrick Nevins [forthcoming]

2023 *Reach Her In This Light*. By Jane Curtis [forthcoming]

2023 *Evangelina Everyday*. By Dawn Burns [forthcoming]

2022 *The Clayfields*. By Elise Gregory [forthcoming]

2022 *Kind of Blue*. By Christopher Chambers [forthcoming]

2021 *Township*. By Jamie Lyn Smith [forthcoming]

2020 *Responsible Adults*. By Patricia Ann McNair. 200 pp.

2019 *Great Escapes from Detroit*. By Joseph O’Malley. 256 pp.

2018 *Nothing to Lose*. By Kim Suhr. 240 pp.

2017 *The Appointed Hour*. By Susanne Davis. 174 pp.

#### ***Portage Poetry Series (trade poetry)***

2023 *Always a Body*. By Molly Fuller [forthcoming]

2022 *The Found Object Imagines a Life*. By Mary Catherine Harper [forthcoming]

2022 *Messengers of the Gods: New and Selected Poems*. By Kathryn Gahl [forthcoming]

2021 *Broken On the Wheel*. By Barbara Costas-Biggs [forthcoming]

2021 *Sparks and Disperses*. By Cathleen Cohen [forthcoming]

2021 *Holding My Selves Together: New and Selected Poems*. By Margaret Rozga. 166 pp.

2020 *Lost and Found Departments*. By Heather Dubrow. 100 pp.

2020 *Marginal Notes*. By Alfonso Brezmes. Translated by Eduardo Gregori. 108 pp.

2019 *The Almost-Children*. By Cassondra Windwalker. 114 pp.

2016 *Meditations of a Beast*. By Kristine Ong Muslim. 96 pp.

#### ***Back Home Series (trade nonfiction)***

2023 *The Long Fields*. By Anne Marie-Oomen [forthcoming]

2023 *Matrix: A Jazz Story*. By John Harmon [forthcoming]

2023 *Kick Out the Bottom*. By Christopher Kramer and Erik Mortenson [forthcoming]

2022 *The In-Between State*. By Martha Lundin [forthcoming]

- 2022 *North Freedom*. By Carolyn Dallmann [forthcoming]  
 2022 *Wrong Tree*. By Jeff Wilson [forthcoming]  
 2021 *Ohio Apertures*. By Robert Miltner. 128 pp.

***Wisconsin Heritage Series (works of state significance)***

- 2019 *The Wisconsin Idea*. By Charles McCarthy. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. xxx, 304 pp.

***J. Baird Callicott Environmental Humanities Series (essays)***

- 2019 *Stranger, Creature, Thing, Other*. By Clint Jones. 206 pp.  
 2018 *Ecological Reflections on Post-Capitalist Society*. By Clint Jones. 128 pp.

***Other Titles***

- 2019 *Bluegills*. 20 pp.  
 2019 *Then, Now, Forever*. UWSP 125th Anniversary Book. 274 pp.

**FELLOWSHIPS, GRANTS, & AWARDS**

- 2020 L & S Enhancement Grant (\$1,150), College of Letters and Science (UWSP)  
 2019 University Scholar Award (\$1,000) (UWSP)  
 2019 Lewis-Reynolds-Smith Founders Fellowship (\$1,000), Ernest Hemingway Society  
 2019 L & S Enhancement Grant (\$2,600), College of Letters and Science (UWSP)  
 2018 Summer Publishing Fellowship (\$12,000), College of Letters and Science (UWSP)  
 2018 Nominee, University Scholar Award (UWSP)  
 2017 New Faculty Research Grant (\$3,000), College of Letters and Science (UWSP)  
 2016 Toerne Award for Outstanding Doctoral Dissertation (\$500), Dept. of English (KSU)  
 2015 Merton Humanities Fellowship (\$24,000), Dept. of English (MU)  
 2015 Kenneth R. Pringle Dissertation Fellowship (\$7500), Dept. of English (KSU)  
 2014 Lewis-Reynolds-Smith Founders Fellowship (\$1000), Ernest Hemingway Society  
 2014 Hemingway Research Grant (\$1000), John F. Kennedy Library Foundation  
 2014 Dissertation Research Award (\$1000), Graduate Student Senate (KSU)  
 2014 David Diamond Writing Prize (\$250), Society for the Study of Midwestern Literature

**INVITED TALKS**

- 2020 “Charles McCarthy’s *The Wisconsin Idea*: Past, Present, and Future.” Wisconsin Idea Public Lecture Series. University of Wisconsin–Madison (November 24), w/ Jeff Snowbarger  
 2019 “Pathways to Publishing.” Writing & Publishing Wisdom: A Mini-Conference, Wisconsin Writers Association, Madison, WI (October 5), w/ Kira Henschel and Shannon Ishizaki  
 2018 “The Great War in the Midwest: Publishing John Herrmann’s *Foreign Born*.” COLS Community Lecture Series, Stevens Point, WI (November 13) w/ Sara Kosiba  
 2018 “A Responsibility to the Past: John Herrmann’s *Foreign Born*.” Coming to a New Homeland: German Migration and the American Midwest, Stevens Point, WI (October 11)  
 2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” FitzFirst@4 Series, Fitzgerald in Saint Paul, Saint Paul, MN (October 1)

- 2015 “So We Beat On: F. Scott Fitzgerald, *The Great Gatsby*, and the Business of Literature.” Banned Books Week: An Evening with Gatsby. Kurt Vonnegut Memorial Library, Indianapolis, IN (September 30)

### PODCAST INTERVIEWS

- 2021 “Ernest Hemingway.” *No Cure for Curiosity* (TBD), hosted by Shanny Luft, w/ Katie Warczak
- 2021 “Bad Words.” *No Cure for Curiosity* (March 15), hosted by Shanny Luft, w/ Dona Warren
- 2021 “Hemingway’s *Three Stories and Ten Poems*.” *One True Podcast*, Ernest Hemingway Society (February 1), hosted by Mark Cirino

### CONFERENCE ACTIVITY

#### Papers Presented

- 2022 “Safety Pins and Healing Tears: Textual Healing in Louise Erdrich’s *Love Medicine*.” Modern Language Association Conference, Washington, D.C. (January 6–9)
- 2020 “Editing the Harlem Renaissance: Then and Now.” South Atlantic Modern Language Association Conference, via Accelevents (November 13–15), w/ Joshua M. Murray
- 2019 “Fertile and Quiescent: Midwestern Memory in Bonnie Jo Campbell’s ‘Winter Life.’” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18)
- 2019 “That Memory: Textual (Dis)location in Bonnie Jo Campbell’s ‘Winter Life.’” Modern Language Association Conference, Chicago, IL (January 3–6)
- 2018 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” South Atlantic Modern Language Association Conference, Birmingham, AL (November 2–4)
- 2018 “‘You better not think about it’: Hemingway’s Michigan Battleground.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 17–19)
- 2018 “‘Besides it nothing else mattered’: Illustrating War, Death, and Remembrance in Hemingway’s Preface to *A Farewell to Arms* (1948).” Modern Language Association Conference, New York City, NY (January 4–7)
- 2017 “Building Narratives: Teaching Book History at a Public Comprehensive University.” Book History and Digital Humanities Conference, Madison, WI (September 22–23)
- 2017 “Montana’s Darkened Arteries: A New History of Fitzgerald’s ‘The Diamond as Big as the Ritz.’” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)

- 2017 “To See Life: No Home in Ring Lardner’s *The Big Town*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3)
- 2017 “‘Somethin’ of that kind, or somethin’ worse’: Crime and the Rural Midwest in Ring Lardner’s ‘Haircut.’” American Literature Association Symposium: American Crime Fiction, Chicago, IL (March 3–4)
- 2016 “All You Kids Are Tough: The Context of Rape in Hemingway’s *In Our Time*.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22)
- 2016 “The Fundamental Amory: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Youth.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2016 “Sustaining the Revolution: Book History, Textual Studies, and Print Culture.” College English Association of Ohio Spring Conference, Kent, OH (April 22)
- 2015 “Take Refuge in How: Shifting Textual Personae in Toni Morrison’s Foreword to *The Bluest Eye*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 31–June 2)
- 2015 “Breaking Forelegs: Hemingway’s Introduction(s) to *In Our Time*.” American Literature Association Conference, Boston, MA (May 21–24)
- 2015 “A Damn Sight Better: Ernest Hemingway, Morley Callaghan, and Textual Response.” Modern Language Association Conference, Vancouver, BC (January 8–11)
- 2014 “Insupportable Memory: Midwest Urban Space and Domestic Resistance in Willa Cather’s *The Professor’s House*.” Midwest Modern Language Association Conference, Detroit, MI (November 13–16)
- 2014 “Designed to Amuse: *The Torrents of Spring* and Hemingway’s Intertextual Comedy.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)
- 2014 “By Authority Possessed: The Epitextual Rupture of James Gould Cozzens.” PCA/ACA National Conference, Chicago, IL (April 16–19)
- 2013 “So Things Go: Fitzgerald’s Introductions and the Anxiety of Authorship.” F. Scott Fitzgerald Society Conference, Montgomery, AL (November 6–10)
- 2013 “Complex Authorship: Positioning T.S. Eliot’s Introduction to Djuna Barnes’ *Nightwood*.” Wayne State Symposium in Scholarly Editing & Archival Research, Detroit, MI (September 26)
- 2013 “The Agrarian Divide and Inevitable Decline: Redefined Rural in Capote’s *In Cold Blood*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 9–11)
- 2013 “Rehearsing the Divide: Richard Hugo’s Agrarian Sixties.” PCA/ACA National Conference, Washington, D. C. (March 27–30)

- 2012 “A Permanent Part: Edward Shenton and Literary Debt.” Midwest Modern Language Association Conference, Cincinnati, OH (November 8–11)
- 2012 “At Ringside: The Illustrations in *Death in the Afternoon*.” Ernest Hemingway Society Conference, Petoskey, MI (June 17–23)
- 2012 “Watching the Bull Go Down: Illustrations of Matadors in *Death in the Afternoon*.” American Literature Association Conference, San Francisco, CA (May 24–27)

### **Discussant**

- 2020 “Alternatives in Publishing.” Shake Rag Alley Writing Retreat, Mineral Point, WI (September 27), w/ Patricia Ann McNair, Justin O’Brien, and Judith Sutcliffe
- 2020 “F. Scott Fitzgerald’s *The Beautiful and Damned*.” Fitzgerald Pandemic Webinar Series, F. Scott Fitzgerald Society (June 5), w/ Walter Raubichek, Kirk Curnutt, Martina Mastandrea, and Robert Steven Williams
- 2019 “What to Do With Your English Degree?” Central Wisconsin Book Festival, Wausau, WI (September 27), w/ Matthew Cephress, Jill Stukenberg, and Alexis Neeley
- 2019 “The Boundaries of the State: Publishing Charles McCarthy’s *The Wisconsin Idea*.” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18), w/ Jeff Snowbarger and Marc Seals
- 2019 “Writing as Learning: Collaborating, Workshopping, and Discovering.” Center for Inclusive Teaching and Learning Teaching Conference, Stevens Point, WI (January 18), w/ Jill Stukenberg and Pat Dyjak
- 2018 “*Foreign Born*: Discovering John Herrmann’s Unpublished World War I Home Front Novel.” Society for the Study of Midwestern Literature, East Lansing, MI (May 17–19), w/ Sara A. Kosiba, Steven Trout, and Patricia Oman
- 2017 “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1), w/ Chrissy Auger, Steven Goldleaf, A. Scott Berg, and Christopher Keyser
- 2016 “Teaching Hemingway and Race.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22), w/ Gary Holcomb

### **Panels Organized**

- 2019 “Bonnie Jo Campbell and the Midwest.” Sessions I–IV. Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18), w/ Andy Oler
- 2019 “Bonnie Jo Campbell’s Midwestern Renegades.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18)



- 2017 “Reexamining Fitzgerald’s Midwest.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)
- 2017 “Home in the Midwest.” Sessions I & II. Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3), co-organized w/ Andy Oler
- 2016 “F. Scott Fitzgerald’s Midwest.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2014 “Reevaluating Hemingway’s Nonfiction.” American Literature Association Conference, Washington, D. C. (May 22–25)
- 2014 “The Films of Alexander Payne.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)

## TEACHING

### University of Wisconsin–Stevens Point (2016–present)

#### *Undergraduate Courses*

Book and Publication Design  
 Book History  
 Creative Nonfiction  
 Editing and Publishing  
 Editorial Process: Theory and Practice  
 Freshman English  
 Intermediate Composition: Land, Region, Environment  
 Major Authors: Ernest Hemingway & F. Scott Fitzgerald  
 The Profession of Authorship  
 Publication for Teachers  
 Senior Honors Project: Product  
 Senior Honors Project: Research  
 Small Press Management  
 Sophomore English  
 Workshop in English  
 Writing Internship

#### *Graduate Courses*

Publication for Teachers

#### *University Honors Courses*

Advanced Freshman English: Richard Yates & the American Dream

#### *Continuing Education Courses*

From Writer to Author: Writing and Publishing Your Work (2020)

#### *Honors Thesis Director*

Monica Swinick (B.A, English), “‘Image of new truth born’: Blakean Network Aesthetics and Embodied Representational Methodologies.” Defended Spring 2020.

Natalie Wanasek (B.A., English), “‘Friends by their truth to life’: Process and Authenticity in Louisa May Alcott’s *Little Women*.” Defended Spring 2018.

### ***Independent Study***

Claire Hoenecke, Cornerstone Press Podcast (2021)

### ***Internship Director***

Kala Buttke, COLS Publishing Internship (2019)

Madeline Swanger, COLS Publishing Internship (2018)

Liberty McPherson, Writing Internship: Literary Press Operations (2018)

Alexis Neeley, Writing Internship: Literary Press Operations (2018)

Madeline Swanger, Writing Internship: Literary Press Operations (2018)

Hannah Wiedmeyer, Communication Internship: Literary Press Operations (2018)

Victoria Perkins, Writing Internship: Literary Press Operations (2017)

Ashley Hintermeyer, Communication Internship: Literary Press Operations (2017)

### ***Courses Developed***

Book and Publication Design

Copyediting

The Profession of Authorship

Publication for Teachers

Small Press Management

## **SERVICE TO THE PROFESSION**

### **Ernest Hemingway Foundation & Society**

Hemingway Letters Project, Pennsylvania State University (2018–present)

Program Planning Committee, 19th Biennial Hemingway Society Conference (2018–present)

Advisory Council of Younger Scholars (2014–present)

### **Society for the Study of Midwestern Literature (SSML)**

Book Exhibit Director (2018–present)

Symposium Advisory Committee (2018–present)

Anderson Award for Outstanding Essay in Midwestern Literature Committee (2018–present)

Executive Advisory Board (2017–2021)

### **Association for Documentary Editing (ADE)**

Publications Committee (2019–present)

### **Journal Referee/Reviewer**

*Hemingway Review*; *Scholarly Editing*; *Sport in History*

## **DEPARTMENT & UNIVERSITY SERVICE**

### **University of Wisconsin–Stevens Point**

#### ***University***

Parliamentarian, Common Council (2020–2021)

Executive Committee, Common Council (2018–2021)

Chair, University Curriculum Committee, Common Council (2020–2021)  
 Chair, University Affairs Committee, Common Council (2018–2020)  
 Steering Committee, Wisconsin Idea Collaborative (2018–2020)

### ***College of Letters and Science***

Museum of Natural History Strategic Planning Committee (2021–present)  
 Judge, National History Day, Stevens Point Regionals (2020–present)  
 Dean’s Faculty Advisory Council (2017–2018)

### ***Department of English***

Library Committee (2020–present)  
 Chair, Student Recruitment and Retention Committee (2017–present)  
 Executive Committee (2018–2020)  
 Awards Committee (2018–2020)  
 Curriculum Committee (2017–2019)  
 Faculty Co-Advisor, Sigma Tau Delta English Honor Society (2016–2020)

## **STUDENT MENTORSHIP**

### **University of Wisconsin–Stevens Point**

Faculty Sponsor, Monica Swinick, COLS Undergraduate Research Symposium (Spring 2019)  
*Title: “The Twain Shall Meet: The Texture of the Old and New World in Nantucket Woodcuts”*

Faculty Sponsor, Katy Nachampassak, COLS Undergraduate Research Symposium (Spring 2019)  
*Title: “Goodnight Noises, Everywhere: *Goodnight Moon* and Early Reading”*

Faculty Sponsor, Brian Maes, COLS Undergraduate Research Symposium (Spring 2019)  
*Title: “The Book as Brand: Allen Pinkerton’s *Professional Thieves and the Detectives*”*

Faculty Sponsor, Nathaniel Hawlish, COLS Undergraduate Research Symposium (Spring 2018)  
*Title: “What Does that Make Me? Southern Sexual Stereotypes in Tennessee Williams’s *Cat on a Hot Tin Roof*”*

Faculty Sponsor, Kimberly Tenor, COLS Undergraduate Research Symposium (Spring 2017)  
*Title: “Putnam’s Choice Gems: How *The Complete Works of Washington Irving* Helped Build a Publishing Empire”*

### **Mercyhurst University**

Faculty Sponsor, Grace Lewis, P. Barry McAndrew Essay in Literature Award (Spring 2016)  
*Title: “Down the Rabbit Hole: The Relationship between Lewis Carrol and John Tenniel”*

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
 American Literature Association  
 Ernest Hemingway Foundation & Society  
 Society for the Study of Midwestern Literature  
 F. Scott Fitzgerald Society  
 Association for Documentary Editing  
 South Atlantic Modern Language Association

## REFERENCES

### **Robert W. Trogdon**

Professor

Department of English

Kent State University

Kent, OH 44242

(330) 672-2676 / [rtrogdon@kent.edu](mailto:rtrogdon@kent.edu)

### **Rebecca Stephens**

Professor & Chair

Department of English

University of Wisconsin–Stevens Point

Stevens Point, WI 54481

(715) 346-4333 / [restephe@uwsp.edu](mailto:restephe@uwsp.edu)

### **Kirk Curnutt**

Professor & Chair

Department of English

Troy University

Troy, AL 36082

(334) 670-3308 / [kcurnutt@troy.edu](mailto:kcurnutt@troy.edu)